



National Gallery of Art
Sixth Street and
Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785



GIOVANNI CARIANI, *Concert*, c. 1518, oil on canvas, National Gallery of Art, Washington,
Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann

Rediscovering Venetian Renaissance Painting

National Gallery of Art · Public Symposium
September 16 and 17, 2006 · East Building Auditorium

This program is free and open to the public. No registration is required. Seating is available on a first-come, first-seated basis. The East Building of the National Gallery of Art is located at Fourth Street and Constitution Avenue NW.

Lecture abstracts will be available at <http://www.nga.gov/programs/lecture.htm>

Saturday, September 16
10:30 am – 4:30 pm

MORNING SESSION
10:30 AM – 12:30 PM

Introduction
David Alan Brown, curator of Italian painting, National Gallery of Art

“Paese” and “Lontani”: Evidence of the Popularity of Painted Landscape
Jennifer Fletcher, professor emerita, Courtauld Institute of Art

The “Quadro da Portego”: A Genre of Venetian Painting?
Monika Schmitter, associate professor of art history, University of Massachusetts, Amherst

Spheres of Women
Stanley Chojnacki, professor of history emeritus, University of North Carolina, Chapel Hill

AFTERNOON SESSION
2:00 – 4:30 PM

Introduction
Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art

The Moment of Giorgione
David Rosand, Meyer Schapiro Professor of Art History, Columbia University

“Calor/Color”: The Topos of the “Living Image”
Frank Fehrenbach, professor, history of art and architecture, Harvard University

Myth, Science, and Philosophical Painting
Stephen J. Campbell, professor and chair, history of art, The Johns Hopkins University

Sunday, September 17
1:00 – 4:30 pm

Introduction
Faya Causey, head, academic programs, National Gallery of Art

Titian, Giorgione, and the Mysteries of Paris
Paul Joannides, professor, department of art history, University of Cambridge

Titian’s “Virgin and Child with Saints Roch and Anthony of Padua”
Miguel Falomir, head of the department of Italian and French painting, Museo del Prado

New Findings on Titian’s “Concert Champêtre”
Jean Habert, conservateur en chef au département des Peintures, Musée du Louvre

A panel discussion with the exhibition organizers will follow the lectures.

Participants will include:

Jaynie Anderson, head of the School of Fine Arts, University of Melbourne

David Alan Brown, curator of Italian painting, National Gallery of Art

Sylvia Ferino-Pagden, curator of Italian Renaissance painting, Kunsthistorisches Museum Gemäldegalerie

Peter Humfrey, professor at the School of Art History, University of St Andrews

Mauro Lucco, professor, Università degli Studi di Bologna

Salvatore Settis, director, Scuola Normale Superiore, Pisa

The symposium is organized by the National Gallery of Art in conjunction with The Solow Art and Architecture Foundation.

The exhibition is organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

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